

BAZAAR

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EXCLUSIVE
TU OI
PUTS OUT
"all diva"

THE NEW
BEAUTY
EMMA
"swallow or
to swallow?"

THE BREAD
"ONE?"
"hardcore detox
that works"

CRIMES OF
FASHION

Why buying a fake bag
could destroy a child's life

GLAMOUR!
How to do it
your way

All About gorgeous

Fabulous frills, pretty pastels and
super-sexy short skirts



The hair and make-up pros say: "There's no need for big hair to be glamorous," says Casey Chen of Palais Renaissance hair salon, Casey Inc. "This dramatic parting and rough chignon can carry you from day to night. It's a strong look that leverages off Claudia's face, which is full of character." Casey used a light mousse to smooth the hair, then sprayed gloss to add sheen.

Make-up artist Vivian Tay used neutral tones to create the smokey eye. "To give neutrals a kick, use bronze browns and gold," says Tay. "And instead of one stroke of dark brown, layer on a light gold. This gives the eyes a shimmering effect, bringing focus to them." And instead of heavy foundation, Tay used a thin layer of Yves Saint Laurent Complexion Enhancer "so that the skin is clear and there's a radiant underglow".

The Illustrious Painter

Ketna Patel, award-winning artist and founder of Michi Artists Studio and Gallery

Ketna says: "When it comes to what I wear, I like to support individuals who make things with their hands — whether they are in Vietnam, Africa or India. I like layers — always something long, something loose-fitting and hats, scarves, long earrings. I look to celebrate the fabric I'm wearing rather than my body but I admit I want that to change.

"I think I cultivated my style when I was in London. I loved the quirkiness of London and enjoyed buying vintage jackets and mixing them with African and Indian elements of my heritage. I always wear eyeliner but I've never plucked my eyebrows, except for my wedding. I like bushy brows. I like things as natural as possible."

The stylist says: "Ketna already has a very distinctive style and a great feel for layering," says Caddy. "So we simplified her style so that she could show off more of her natural womanly curves." A spaghetti strap dress did the trick. "She shouldn't be hiding this figure under layers," Caddy says.

And while Ketna's own personality carried the dress well, Caddy chose not to add more accessories. "It's the 'look at my face before you look at the rest of me' effect," says Caddy. "You take her in as a full feminine form."

The hair and make-up pros say: Patel's bohemian spirit was evident in her wild, bouncy hairstyle — something Chen wanted to work with, rather than tame. "I used the texture of the curl, then twisted it like a modern cornrow," he says. "It's an updo but not too coiffed. There's still something bohemian in it." He used water



Ketna is wearing a paint splatter printed spaghetti strap silk dress, \$2,615, by Moschino and crystal bangles, \$367 each, by Swarovski.

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Like your new look?

Surprised! It's not a look I'd have chosen, but it made me feel more confident in a girly sort of way. My husband had eyes for me all evening, and that felt delicious.

Your top 3 glamour secrets?

1. A workout before any big evening relaxes me and puts me in the right mood.
2. Taking my time with getting ready so I'm confident of what I've chosen to wear.
3. Wearing handmade clothes from different countries. There is an exuberance that is hard to replicate in an off-the-rack dress from a shop.

Your signature glamour outfit?

When it's hot, I love simple halter-neck dresses with outrageous jewelry and quirky shoes. In cold climates, I enjoy layers that play peekabooboo with each other. Velvet waistcoats, silk kurtas, tasseled scarves, linen pants, leather boots, and a great hat.

Glamour icon?

An original, creative translation of one's inner personality.

Your ultimate glamour icon?

Aishwarya Rai looks great in a sari, but not so great when she tries so hard to look like a Westerner!

wax to maintain the natural curls then tied half of them at the back "so that we could see her beautiful expressive eyes more".

But Tay decided to tame some of Patel's brows. "They were too undefined," she says. Tay flipped her liner upwards so that her "eyes wouldn't be too droopy". To bring out her eyes further, Tay spread Gold Touch from Sisley, a cream eye shadow, on the eye socket.